

Guided Reading

Teaching Reading in Key Stage 2



Purpose:

- Exposure to different texts
 - Encourage independent reading
 - Reading instruction
 - Reading for pleasure
 - Developing reading stamina
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Organisation

- **5 groups**
- **Every day**
- **Carousel**
- **Timetable**
- **Planned**



Activities

- **Independent**
- **Using Text**
- **Clear Aims**
- **Fun!**
- **Planned**

Teacher Led Group

- Introduce the book – make the *unfamiliar familiar*
- Know your assessment focus area- are you keeping notes?
- Questions, questions, questions
- Read at their pace
- Encourage peer reflection, use prompts to model language

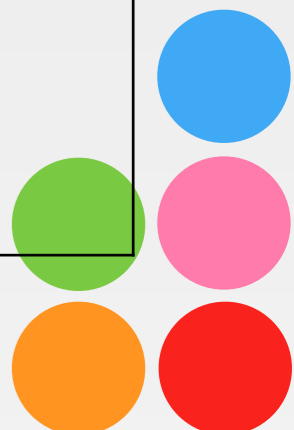
Example Timetable

	Group 1	Group 2	Group 3	Group 4	Group 5
Monday	Choose an activity from guided reading activity sheet 1	Guided (focus group)	iPad - create book review from last weeks book	Quiet reading	Choose an activity from guided reading activity sheet 2
Tuesday	Choose an activity from guided reading activity sheet 2	Choose an activity from guided reading activity sheet 1	Guided (focus group)	iPad, blog work	Quiet reading
Wednesday	Quiet reading	Choose an activity from guided reading activity sheet 2	Choose an activity from guided reading activity sheet 1	Guided (focus group)	iPad, blog work
Thursday	iPad - create book review from last weeks book	Quiet reading	Choose an activity from guided reading activity sheet 2	Choose an activity from guided reading activity sheet 1	Guided (focus group)
Friday	Guided (focus group)	iPad - create book review from last weeks book	Quiet reading	Choose an activity from guided reading activity sheet 2	Choose an activity from guided reading activity sheet 1



Questions - linked to Assessment Focus

AF 2 Literal retrieval	AF 3 Deduce, infer or interpret information, events or ideas	AF4 Identify and comment on structure and organisation	AF 5 Writers' use of language	AF 6 Writers' purposes and viewpoints and effect on reader	AF 7 Social, cultural and historical contexts and literary traditions
<p>What does...mean? Can ... have more than one meaning? What happened at? What did the ...do? Which word told you that ...? Where did ... go? Describe ... Which paragraph tells you...? Where are...? Why do...?</p>	<p>Why did ...? What does the word... imply about ...? What ideas are we given about ...? What does ... think? How did ... react? How was ... different after ...? Why is ... important?</p>	<p>What is the purpose of ...? How does the layout help? Why is ... in ...? Why are ... used? Why has ...? Why is it easier to read ...? Why does the author choose to ...? Why does the author use ...?</p>	<p>Explain why is used. Why does the writer compare .. to ..? What does tell you about? Why did the author use? How does ... help you to understand? Why are used? How has the choice of words created a feeling of? What do phrases such as ... tell you? Why did the author choose the verbs ... and ...?</p>	<p>Was this text trying to...? Does the author like? How do you know? How were the purposes of the texts different? What can you tell about the viewpoint of the author? Look at the descriptions of 3 people. Who is most likely to buy this book? What kind of magazine would you expect to find an article like this? Why were ... included? Which text do you think is more/most effective?</p>	<p>In what ways is . like ...? Which features could have? Give two pieces of evidence that...? How did you know....? What is it about that tells you ...? Could be described as? What else might make sad / angry? What other reason could there be for?</p>



COMIC STRIP

Choose the five most important events that happened in your book and turn them into a comic strip.

MISSING POSTER

Create a wanted poster for a character from your book. Include a description, what they did and a reward.

BEGINNING,
MIDDLE, END

Write about what happens in the beginning, middle and end of your story.

MY FAVOURITE PART

Write about your favourite part of your book and explain why you like it.

TITLE PAGE

Create a title page for your guided reading book. Include a picture, the title, author and illustrator.

NEW PICTURE

Find a part of your story that doesn't already have a picture. Draw a new picture to show what happens.

PUPPETS

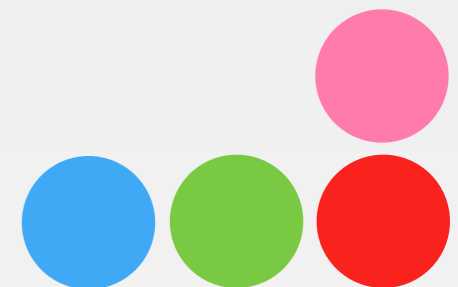
Make puppets (paddle pop stick or paper bag) for characters in your story.

QUIZ

Make up at least five questions about your guided reading book. Make sure you know the answers! Test your friend.

ACROSTIC POEM

Choose a character in your book and write an acrostic poem about them. Read it to the class or a friend.



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